

# Rebecca Victoria Millsop, Ph.D.

Philosophy Department | University of Rhode Island

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## EMPLOYMENT

**University of Rhode Island** — *Lecturer* *fall 2017-present*

**University of Rhode Island** — *Adjunct Instructor* *spring 2017*

## EDUCATION

**Massachusetts Institute of Technology** — *Ph.D., Philosophy* *2010 - 2016*

Dissertation Title: *Precisifying Art Pluralism*

Committee: Sally Haslanger (chair), Bradford Skow, Paul Guyer (Brown University)

**Brown University** — *Visiting Research Fellow* *2010 - 2016*

Sponsored by Paul Guyer

**University of California, Berkeley** — *B.A., Philosophy*

*2007 - 2010*

Highest Honors (*summa cum laude*) with the Departmental Citation

Honors Thesis Title: *Normativity in Kant's Philosophy of Logic*

Advisor: John MacFarlane

**Community College of San Francisco**

*2005 - 2007*

Concentration: Philosophy

**San Francisco Art Institute**

*2003 - 2005*

Concentration: New Genres

## AREAS OF SPECIALIZATION & COMPETENCE

**AOS:** Aesthetics and Philosophy of Art, Formal and Philosophical Logic, Metaphysics

**AOC:** Classics of Western Philosophy (esp. Kant), Ethics (Philosophical & Applied),  
Philosophy of Food, Philosophy of Mathematics, Philosophy of Mind

## TEACHING EXPERIENCE

### Primary Instructor, University of Rhode Island

- Critical Thinking -- fall 2017, fall 2018
- Ethical Issues in Society & Medicine -- spring 2017
- Ethics -- spring 2017, fall 2017, spring 2018, fall 2018, spring 2019
- Metaphysics -- spring 2018
- Modern Philosophy (Descartes to Kant) -- spring 2019
- Symbolic Logic -- spring 2019

### Substitute Instructor, University of Rhode Island

- Modern Philosophy (Descartes to Kant) -- November-December 2016
- Ethics -- November-December 2016

### Teaching Assistant, Massachusetts Institute of Technology

- Classics of Western Philosophy -- Dan Hagen, spring 2014
- Justice -- Lucas Stanczyk, spring 2013
- Good Food: The Ethics & Politics of Food -- Sally Haslanger, fall 2013
- Moral Problems -- Oliver Sensen, spring 2012
- Minds & Machines -- Alex Byrne, fall 2011

## AWARDS & FELLOWSHIPS

### Graduate Fellowships

- Presidential Scholar Fellowship, Massachusetts Institute of Technology, 2011-2015
- Ida Green Fellowship, Massachusetts Institute of Technology, 2010-2011
- Presidential Scholar Fellowship, Harvard University<sup>☆</sup>
- Henry H. MacCracken Fellowship, New York University<sup>☆</sup>
- Berkeley Fellowship, University of California, Berkeley<sup>☆</sup>
- The Ralph Johnson Bunche Distinguished Graduate Award, Rutgers University<sup>☆</sup>
- Beinecke Scholarship for Graduate Education in the Arts and Humanities, 2010-2013

<sup>☆</sup> indicates declined to attend MIT

### Undergraduate Scholarships

- University of California, Berkeley Scholarship, 2007-2010
- Dean's Incentive Scholarship, San Francisco Art Institute, 2003-2005

### Awards & Honors

- Department of Philosophy Commencement Speech, UC Berkeley, May 15<sup>th</sup>, 2010
- The Departmental Citation Award, Department of Philosophy, UC Berkeley, 2010
- Highest Honors (*summa cum laude*), Department of Philosophy, UC Berkeley, 2010
- Highest Distinction in General Scholarship, UC Berkeley, 2010
- Phi Beta Kappa, 2010
- David Overall Prize for Best Short Essay in Philosophy, 1<sup>st</sup> Place, CCSF, 2006

## **PUBLICATIONS**

“Why Can’t Paintings Just be Paintings?” -- *Aesthetics for Birds*, February 2015

## **WORKS IN PROGRESS**

“Complex Kinds & Varieties of Pluralism”

“Another Problem -- Tarski & Extensional Logicity”

“The Importance (& Efficacy) of Non-Traditional Assignments in General Education Philosophy Courses”

## **PRESENTATIONS**

### **Invited/Referred**

- ❖ “Successfully Engaging Gen-Ed Ethics Students in Philosophical Argumentation & Dialogue”  
Eastern APA/AAPT Teaching Hub, January 2019
- ❖ “Complex Kinds & Varieties of Pluralism”  
Gonzaga University Graduate Conference, April 2016  
MITing of the Minds Conference, January 2016
- ❖ “Arguing for Art Pluralism”  
Rutgers-Princeton Graduate Conference, April 2014
- ❖ “Normativity in Kant’s Philosophy of Logic”  
Epistemology Graduate Seminar, UC Berkeley, March 2010

### **Other**

- ❖ “Precisifying Art Pluralism”  
MIT Public Dissertation Defense, September 2016  
MIT Graduate Work in Progress Presentation (MATTI), May 2016
- ❖ “Arguing for Art Pluralism”  
MIT Departmental Work in Progress Presentation (WIP), February 2014
- ❖ “Thinking About What Art Could Be”  
MIT Graduate Work in Progress Presentation (MATTI), November 2013
- ❖ “If Tarski Cared About the Rest of Us: Another Problem for Extensional Logicity”  
MIT Graduate Work in Progress Presentation (MATTI), May 2012

## **PROFESSIONAL MEMBERSHIPS**

American Association of Philosophy Teachers

American Philosophical Association

American Society for Aesthetics

## **ACADEMIC SERVICE**

### **Professional**

- Contributing Editor -- *Aesthetics for Birds*, a popular aesthetics blog, spring 2016-present
- Web Design/Manager -- *The UP Directory*, a directory of philosophers from underrepresented groups, spring 2013-spring 2018

### **Departmental, University of Rhode Island**

- Ethics Curriculum Exploration Committee, fall 2018-present
- Philosophy Lecture/Speaker Series Committee, spring 2018-present
- Philosophy Curriculum Committee (facilitator), fall 2017-spring 2018

### **Departmental, Massachusetts Institute of Technology**

- MIT Philosophy Colloquium Committee, fall 2012-spring 2013
- Prospective Student Visit Committee, fall 2011-spring 2012
- MITing of the Minds Conference Coordinator, fall 2010-spring 2011